

Música

Nivel superior y nivel medio

Martes 24 de noviembre de 2015 (mañana)

Cuaderno de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Concierto para violín n° 4 (El invierno), primer movimiento (Allegro non molto), de Las cuatro estaciones de Antonio Vivaldi

A Allegro non molto

Violín solo

Violín I

Violín II

Viola

Órgano y violonchelo

B

8

Vln. solo

Solo

Vln. I

Vln. II

Vla.

Org. y vlc.

13

Vln. solo

Vln. I

Vln. II

Vla.

Org. y vlc.

15

Vln. solo

Vln. I

Vln. II

Vla.

Org. y vlc.

17

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vlc.

19

Vln. solo
Tutti
Vln. I
Vln. II
Vla.
Org. y vlc.

4
b2
6
b4
6

22 C

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vic.

24

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vic.

26

Vln. solo

Solo

Vln. I

Vln. II

Vla.

Org. y vic.

28

Vln. solo

Vln. I

Vln. II

Vla.

Org. y vic.

30

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vlc.

32

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vlc.

34

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vlc.

7 7
43 43

Detailed description: This system contains measures 34 and 35. The Vln. solo part has a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part has a similar eighth-note accompaniment. The Org. y vlc. part features a bass line with a 7/43 fingering indicated above the staff in both measures.

36

Vln. solo
Vln. I
Vln. II
Vla.
Org. y vlc.

7 6
43 5

Detailed description: This system contains measures 36 and 37. The Vln. solo part continues with a melodic line. The Vln. I and Vln. II parts play eighth-note accompaniment. The Vla. part also plays eighth-note accompaniment. The Org. y vlc. part has a bass line with a 7/43 fingering in measure 36 and a 6/5 fingering in measure 37.

38

Vln. solo

Vln. I

Vln. II

Vla.

Org. y vlc.

5
4
2

6
5

41

Vln. solo

Vln. I

Vln. II

Vla.

Org. y vlc.

b7

7

b3

7

b3

45

Vln. solo

Vln. I

Vln. II

Vla.

Org. y vlc.

p

p

p

p

D

Detailed description: This is a musical score for five instruments: Violin solo, Violin I, Violin II, Viola, and Organ and/or Violoncello. The score begins at measure 45. The Violin solo part features a melodic line with slurs and a dynamic marking of *p* (piano) starting at measure 48. The Violin I and II parts are mostly silent until measure 48, where they enter with a rhythmic pattern of eighth notes, also marked *p*. The Viola part enters at measure 48 with a melodic line marked *p*. The Organ and/or Violoncello part provides a harmonic accompaniment with a simple rhythmic pattern, marked *p*. A double bar line is present at the end of measure 47. A box labeled 'D' is placed above the Violin solo staff at the beginning of measure 48.

[Fuente: www.ndmusicedition.wordpress.com]